



City of Seattle

June 29, 2005

Seattle Monorail Project Board Members
1904 3rd Avenue, Suite 105
Seattle, WA 98101-1126

Dear Board Members:

We have been monorail supporters from day one. We have been with the project through the highs and the lows. We understand that at this difficult time you are hearing the loud drumbeat from those who have vehemently opposed the project. We thought that it was important that you heard from two of your friends.

First, you have a very important job to do. While we cannot make a judgment without the facts, recent press reports have caused the project to lose a great deal of its grass roots support. We urge you to analyze the plan very carefully and in a very deliberate manner. Please take great care as you exercise your fiduciary duty to the citizens of Seattle. You owe it to the people who have supported this project throughout the years to consider very carefully the current contract proposal.

Second, we wanted to let you know that your message is not working. The public seems legitimately angry about the plan as currently proposed. You must do something dramatic to change this perception. We do not believe that changes at the margin or more explanations will be enough. Do not be afraid to reorganize the staff dramatically, consider new taxes or even to re-bid the project. The most dangerous thing that you can do right now is to be complacent and believe that you will weather the storm. We do not believe that the project can survive if you take that course.

Third, we do not believe that it is time to give up on a monorail transit option. Sound Transit went through a very difficult period and has managed to survive. The monorail can survive this difficult period, but only if you are not afraid to act boldly.

We wish you the best in this difficult task.

Very truly yours,

A handwritten signature in black ink, appearing to read "Nick Licata".

Nick Licata

A handwritten signature in black ink, appearing to read "Tom Carr".

Tom Carr

CC: Joel Horn
Jan Drago