Jazz education in the Northwest actually began at the college level, in 1947 when Leroy Ostransky started a program at the University of Puget Sound and Bert Christianson began a big band at Central Washington University. The high-school programs date to the 1960s, where the seeds were planted by three legendary teachers - Waldo King, Hal Sherman and John Moawad - and Dave Barduhn, who taught two band directors of current Ellington contenders how to swing.

**Waldo King**
Between 1960-66, King founded jazz programs at three Seattle high schools: Garfield, Franklin and Roosevelt.

**John Moawad**
Founded the Nathan Hale High School jazz program, then moved on to Central Washington University.

**Hal Sherman**
Recently, Sherman has been leaving his mark on the jazz program at Bellevue Community College, back in 1968 but he started one at Kent-Meridian High School and founded the influential Kent-Meridian Jazz Festival.

**Dave Barduhn**
Founded the Kent-Meridian High School Band program, in 1960.

**Clarence Acox**
Garfield High School's band director is taking his fifth trip to Ellington.

**Scott Brown**
Inherited King's Roosevelt jazz band in 1984 and has built up the program's excellence for more than two decades.

**Paul Harshman**
As early student of King's at Roosevelt, he taught Paul and Chris Harshman as the director of the Cascades Drum and Bugle Corps.

**Bob Knatt**
Inherited jazz program

**Darin Faul**
Teacher-student influences

**Teacher shares students**

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