

Jazz in Seattle-area schools: How it grew

Jazz education in the Northwest actually began at the college level, in 1947 when Leroy Ostransky started a program at the University of Puget Sound and Bert Christianson began a big band at Central Washington University. The high-school programs date to the 1960s, where the seeds were planted by three legendary teachers — Waldo King, Hal Sherman and John Moawad — and Dave Barduhn, who taught two band directors of current Ellington contenders how to swing.

KEY

Teacher-student influences

..... Instructor inherited jazz program

↔ Teachers share students

EE 2008 Essentially Ellington participants

