For the last of our poster pages, I wanted a photo that puts the Market in a larger setting, conveying its place in the city, literally and figuratively. Shooting from high up — in a nonpublic space above the canopies of the main arcade — helped me capture that perspective. I specifically looked for condos and skyscrapers that are outside the Market and help put it in context. I especially like the sections of the Market that's in the picture because it isn't photographed as often as, say, the front entrance or the clock or the sign or the pig. People don’t really look up to see this view. As I was shooting, sea gulls were flying by in the distance. Then they started swooping by really close to me. I think the sea gulls also help place where we are — down by the water, a marine environment. The roots of Seattle.

— John Lok, Seattle Times staff photographer

August 2007

The market today

PIKE PLACE
AT 100
Images of Our Market

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Last in series of six photo pages.