Pike Place Market

The struggle for salvation was good for Seattle's 'soul'

Leon Eggertson, who has pursued a dual career as a steelworker and a sketch artist of Market scenes, has in the past decade virtually plowed every line in the Market with his drawings. He says the changes are subtle, but perceptible, like returning to a room to find someone has suddenly shifted the furniture a bit.

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But Victor Steinbrueck, former City Councilman, is a vocal opponent of the new development. He says the change is subtle, but perceptible, like returning to a room to find someone has suddenly shifted the furniture a bit.
Among other things, the Council has charged that there is a shortage of housing in the city, and that the council has not taken any action to address this issue.

The council has also charged that the city's police department is not doing enough to keep the city safe. The council has called for more police officers to be hired, and for the police department to be given more resources to fight crime.

In addition to these issues, the council has also voiced concerns about the city's budget. The council has said that the city is spending too much money on programs that do not benefit the residents of the city. The council has called for the city to be more transparent about its spending, and to be more accountable for its actions.

The council's actions reflect a growing frustration among residents with the city's leadership. Many residents say that they feel like their voices are not being heard, and that the city is not doing enough to address their concerns.

The council has said that it will continue to voice its concerns and to work to effect change in the city. The council has called on other city leaders to listen to the residents and to work together to address the city's problems.
City officials pressed relentlessly against what they regarded as the Friends of the Market. The Friends organization, led byMayo Branman, had been successful in blocking development proposals for the site, including a 22-story office building. The Friends had also opposed the construction of a parking garage on the site.

The Friends of the Market had a long history of activism in the city. They were founded in the 1950s to preserve the history and architecture of the market area. Over the years, they had successfully blocked several development proposals, including a parking garage and a 22-story office building.

James D. Branman, son of the former mayor, was on the hot seat during those final months of the 1970s. The Friends had threatened to sue the city for not adhering to a 1974 agreement on site development.

In June 1971, the City Council approved an agreement between HUD and the city for a $10.6 million Plaza Redevelopment urban renewal project.

The Friends countered with its initiative petition, containing 257,786 names. The petition sought a citywide renewal plan that would preserve the historic street pattern of the downtown area.

The Council rejected the petition, sending the matter to the November 2 ballot for a popular vote on the question of urban renewal.

The Friends were joined by a new organization supporting the initiative - Alliance for a Living Market.

Also that August, a group organized a "Save the Market" petition drive.

Steinbucck, fuming when he learned the group was calling itself the Committee to Save the Market, formed a counterpetition drive.

But the tactics of warfare prevailed. The city, in league with the anti-initiative forces, posted signs all over the market area, distributed leaflets, and ran advertisements in the city's newspapers, urging residents to vote against the initiative.

"My own analysis of the market issue was not as deep as it might have been," he admits.

Also, the Friends admitted that after having beaten the downtown establishment on the preservation of Pioneer Square, "I might have felt it was time to give them one.

The former mayor is "absolutely thrilled" with how the market turned out.

Bruce Chapman, former city councilman, notes that the Friends' victory was the first time citizens of a city had gone to the polls to elect an urban-renewal proposal.

And it may have been the most telling victory of a grassroots political movement over the traditional downtown business-City Hall axis.

James Branman remembers the election vividly. "When it was realized the initiative was going to pass, overwhelmingly, it decided it was time to begin the healing process from what had been a bitter civic fight.

The Alliance for a Living Market and the Friends were well into their march on the May 1974 initiative when Branman and his wife entered campaign headquarters.

Branman broke the ice by pulling back the President of the Friends, revealing two bandaged wrists, splashed with red paint to resemble blood.

"Let's work together now that the people have spoken," Branman said.

In retrospect, Branman said recently, the revised plan is a lot better than our plan was. Frankly, he called the Friends "just as much of a barrier as some of the Friends of the Market.

There was little time for celebration. The initiative had stopped urban renewal in its tracks and established the first major historic district in the market.

But now there was no plan.

The initiative threatened that there would be no money unless the initiative was rejected, the federal government would again rely on private capital for urban renewal "funds.

A decade later, the government was spending $1.4 billion a month on the initiative.

Besides passing the initiative, the Friends also produced a more comprehensive plan that included both public and private revenues.

The Friends' plan included the construction of a new deep parking garage on the site.

Steinbucck loved those things too.

Increasingly, he found himself isolated, a victim of his own success. He broke with Bagdad over the commission's approval of a natatorium at Pioneer Square and shop blocks on First Hill.

Even after he left the commission, Steinbucck said, "I just wanted the whole thing gone, the big business, the big cities, the big blocks, the big parking garages.

Several years later, Steinbucck was interviewed on a recent visit to Saudi Arabia, where he is helping to plan the capital.

B artholick was hired to direct the restoration of the core Market, that section bounded by Main Street, Broadway, Post Alley, and Post Alley Place.

B artholick's primary goal was to "get people immediately identifying as "The Market.""

Nearby was the old Italian neighborhood, which is now mainly commercial.

Despite the massive structural work needed to keep the Market's core from tumbling into a parking lot, Bartholick insisted that his business acumen had been "perfected through years of working."
Before, it was a straight-ahead, no frills, workingman's tavern, a convenient hangout for many of the Japanese and Koreans who frequented the neighborhood. But the partnership for some time had been looking for a new location.

"Geoff did a wonderful job on the new location," said Paul Schell, who served as director of the Department of Community Development after Jim Bhamra's departure. A creative interpretation of M.U.A. regulations helped secure the space for the bar.

"We opened our doors on January 1, and it was a resounding success," he said. "The space is perfect for us, and we're already planning an expansion for next year."